

37th MOOI WEER SPELEN

Invite

Fair-Weather Plays
outdoor culture festival
theatre · circus · dance · music · cabaret · world flavors
Sunday, September 7
12 PM – 7 PM
free entry · free parking

Oergezellig Mooi Weer Spelen returns to Poptapark this early September

Come and be part of Mooi Weer Spelen, Delft's joyful late-summer outdoor festival with theatre, music, circus, dance, and flavors of the world in the Poptapark.

From noon to 7 PM, the neighborhood park turns into a lively place for togetherness. Bring your neighbors, friends, families, colleagues, and guests, settle down in the grass or on a terrace, and be surprised by performances of both international caliber and local talent.

The Delft World Day for Cultural Diversity enriches this year's edition with halal cuisines and bi-cultural cabaret and small-scale performances.

The program kicks off at noon at the Duin with a free snack and drink to welcome you. Meet new faces. Are you a new neighbor? Then you are especially welcome!

Children play in the sand, in the playground, and at the circus play area, or craft at the carpentry atelier. You treat yourself to world cuisines from Suriname, Syria, Somalia, Greece, Egypt, Afghanistan, Eritrea, and the Antilles. Dutch pancakes, Italian gelato, shaved ice, American Dragon Breath, cotton candy, popcorn, a tea garden, and an Algerian market complete the feast. Or you picnic with delights from the local neighborhood kitchens.

Artistic director Frank Koenen: *"The festival celebrates the blessings of free outdoor culture – of being safely together in the neighborhood. Mooi Weer Spelen is part of Delft's rich tradition of colorful outdoor festivals. Welcoming to everyone."*

Free entry, free parking, tram 1, bus 33, 37, 64, and 133. More info: mooiweerspelen.nl

MOOI WEER SPELEN

highlights MWS'25 – part 1

IT REALLY HURTS

WHEN YOUR HEAD HITS THE CONCRETE by DERONDE/DEROO

What have you been carrying around with you all this time?



“Stunning and painfull” **** de Volkskrant (Annette Embrechts)

A man drags his companion around like a rag doll; a 70 kilo body tethered to him. Lost and looking for the way, he deploys the rag doll as a living Swiss army knife. Tap on his head and water comes out, climb on his shoulders to look around. But what if your companion no longer wants to play along?

It really hurts when your head hits the concrete embodies in a humorous and poetic way how we all carry our history with us. In this physical performance you are immersed into an absurd world in which the internal struggle of a man becomes personified. Expect a deluge of images that reads like a poem and takes you to virtuosic acrobatic highlights.

[Trailer](#)

Winner of the Spoffin Off Award 2024 and the Café Theater Festival Audience Award 2024

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BLUE BIRDS by CLOSE-ACT



Marching into the crowd

Like in a trance these sheer size BLUE BIRDS are wandering around. From high above these longnecks are watching down at you. There is no way you will miss them, when they start marching into the crowd. Their approach is friendly and prudent, but they surely are curious. Their long, long fingers are ticklish and their tall heads keep on nodding. Suddenly, they freeze to a halt, and tracking their leader calls they proceed in a stunning slow motion.

[Video](#)

MOOI WEER SPELEN

highlights MWS'25 – part 1

WARBOEL [Jumble] by SOUNDS LIKE JUGGLING

a juggling theatre concert



Through self-built instruments, juggling and music meet. Flying shakers, whistling tubes, spinning microphones, sensor-filled balls. *Sounds Like Juggling*: where everything crackles, buzzes, ticks, bumps, drops and flies...

WARBOEL is a whirlwind performance: surprising juggling rhythms, music and singing come together, and the audience is invited to join in this crazy encounter.

Sounds Like Juggling spins a web of beats and voices, gets tangled in a red thread, hurls 150 tennis balls, throws a sad little birthday party, and reaches out to 'the other'."

But 'the other' – isn't that just you?

[Trailer](#)

MOOI WEER SPELEN

highlights MWS'25 – part 1

THE BORDER by **TINANINANI** dance mime theatre

Stories about life, our boundaries, and our dreams



A dance-theatre performance tracing a path to remember the past, to better understand the future. And to safeguard it.

The set consists of books and borders, made of pallets that are shifted and rearranged

How do we relate to a border? When do we seek it out, test it, or cross it? How do our moral boundaries move with the values, norms and shifting cultures of today?

For even after 80 years of relative peace, we see the boundaries of tolerance shrinking.

Or do we become entangled in our own physical and mental limits? We write to remember, and to pass on stories.

Every book holds a new story.